

Giovanni di Mola | www.giovannidimola.com

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BIO

Giovanni di Mola is an editorial & fine art photographer, DJ and music supervisor based in New York City and Hudson, NY. Capturing the effects of motion and natural light within a private environment, Giovanni's signature portraiture style tends to explore themes of transience, presence and identity. His work has been exhibited in Berlin, Hamburg, New York City and throughout Upstate New York. Giovanni's photographs have been featured in VICE Magazine, as well as campaigns and catalogues for American Express, Pottery Barn and BLISS Spas.

ARTIST STATEMENT

The old master portraits as well as self-portraits inspire me in context and form. I like playing with the lines that separate gender, sexuality; the sort of roles that we play without knowing it. Each model brings their personal interpretation of their identity to a portrait session; I like peeling away at those layers, showing what I see, and hopefully sharing it with everyone else. The key to my work is capturing movement through long exposures, using only available light, composing through the lens and respecting the final image by not manipulating it. – Giovanni di Mola

BOOKS / PUBLICATIONS

2018 – *KINDRED: Giovanni di Mola*

EXHIBITION HIGHLIGHTS

2018 – *KINDRED: Giovanni di Mola*, The Gallery At 46 Greene Street - Hudson, NY

2018 – *KINDRED: Book launch & Solo show*, Leslie Lohman Gallery - NYC

2012 – *EXPO: The Collection and Collective* - Tel Aviv, Israel

2009 – *MARKING TIME*, Hudson Opera House, Hudson, NY

2009 – *AN INSIDE LOOK*, Carrie Haddad Photographs - Hudson, NY

2009 – *Tape Modern Number 7 'Black'*. Heidestrasse Galleries - Berlin, Germany

2008 – *EN ROUTE*, The Nicole Fiacco Gallery, Hudson, NY

2008 – *Tape Modern Number 03*. Heidestrasse Galleries - Berlin, Germany

2007 – *The Set Up: Photography*, The Nicole Fiacco Gallery - Hudson, NY

2007 – *Visual Leader/The Best Of German Magazines*, House of Photography of The Deichtorhallen – Hamburg, Germany

2006 – *Out of Focus/Blurred Images*, The Museum Of The Imagination - Hudson, NY

2006 – *Icon*, Rhino Studios and Gallery - Issaquah, WA

2006 – *CCCA Juried Art Show*, Hudson Opera House - Hudson, NY

2003 – *Postcards From the Edge Benefits Visual Aids* - Galerie Lelong, NYC

2001 – *Interpretations of Springtime*, a multimedia group show. Elipsis Gallery – Brooklyn, NY

2000 – *Revelations: Male Nudes*, group show, Carrie Haddad Gallery - Hudson, NY

1999 – *Me & Thee: Artist's Self-Portraits*, Leslie Lohman Gallery - NYC

1997 – *Resolutions*, Solo show, Yossi Milo Gallery - NYC